Project title: Working from Home: Successful Scheduling	
Story size: 1280px by 720px	Colors: Yellow (#E6D58D), Black (#222222), and White (#FFFFF)
Font-family: Header- Glacial Indifference Bold; Body-Glacial Indifference	Note: Please see folder attached for project background and 3D model.

Slide 1.0 - The Welcome



Narration

Hey y'all, welcome to Heritage House. Are you curious about what makes our candles special? Keep watching this video to learn more.

<u>Design</u>

The 3D candle model is displayed to the left of the title text. It is shown straight on with the label visible. The wick and wax should not be visible. Title text sits atop a yellow rounded rectangle with text WELCOME TO HERITAGE HOUSE in the header font. Below it, a smaller rounded rectangle reads Candle Components in the body font. Both Rectangles have thin black outlines.

Programming notes

Audio narration should start as the timeline begins on this slide. Use the morph transition on each slide to animate the 3D Model. As the narrator speaks, the box and text should be revealed simultaneously.

Slide 2.0 - The Votives



Narration

Beautiful and gilded, our glass votives are made from 100% recyclable materials. Their color reminds us of the rich heritage of the HBCUs that paved the way for many.

To recycle, remove any remaining wax from the final burn with soap and water. Toss the votive in your recycling bin, or keep it for decoration.

Design

The 3D candle model enlarges (via the programming notes) to the center of the page. It is shown straight on with the label visible. The wick and wax should not be visible. A small text box appears (via the programming notes) atop a yellow rounded rectangle with text 'The Votive' in the header font. The rectangle has a thin black outline.

Programming notes

Audio narration should start as the timeline begins on this slide. The audio speaker should be hidden to the user. Use the morph transition on each slide to animate the 3D Model. As the narrator speaks, each line should animate with the swipe animation, revealing the box and text simultaneously at the end of its timeline.

Slide 3.0 - Burn Time



Narration

Our candles have a burn time of 40 hours, keeping your home smelling fresh for days to come.

<u>Design</u>

The 3D candle model is tilted to show the wick and wax. (via the programming notes) to the center of the page..A small text box appears (via the programming notes) atop a yellow rounded rectangle with text 'Burn Time' in the header font. The rectangle has a thin black outline.

Programming Notes

Audio narration should start as the timeline begins on this slide. The audio speaker should be hidden to the user. Use the morph transition on each slide to animate the 3D Model. As the narrator speaks, each line should animate with the swipe animation,

revealing the box and text simultaneously at the end of its timeline.

Slide 5.0 - The Wicks



Narration

We use wooden wicks to bring a warm feel to any room. Their fiery crackle creates a beautiful sound while burning. Wooden wicks burn more evenly and cleanly than cotton wicks and should be treated with care.

For the best burn, always trim your wick before burning.

Design

The 3D candle model is tilted a few degrees to the right (via the programming notes). The label peeks around but is not fully shown. The candle remains centered in the page. A small text box appears (via the programming notes) atop a yellow rounded rectangle with text 'The Wick' in the header font. The rectangle has a thin black outline.

Programming Notes

Audio narration should start as the timeline begins on this slide. The audio speaker should be hidden to the user. Use the morph transition on each slide to animate the 3D Model. As the narrator speaks, each line should animate with the swipe animation,

revealing the box and text simultaneously at the end of its timeline.

Slide 6.0 - The Wax



Narration

The wax we use is natural, renewable and made from 100% soy, because of this, Heritage House candles burn slower and longer than traditional paraffin candles leaving no soot behind.

For the best burn, allow the wax to melt evenly across the candle's diameter. This prevents tunneling and allows your candle to burn perfectly every time.

Design

The 3D candle model is tilted again to show the wax (via the programming notes). The candle remains centered in the page. A small text box appears (via the programming notes) atop a yellow rounded rectangle with text 'The Wax' in the header font. The rectangle has a thin black outline.

Programming Notes

Audio narration should start as the timeline begins on this slide. The audio speaker should be hidden to the user. Use the morph

transition on each slide to animate the 3D Model. As the narrator speaks, each line should animate with the swipe animation, revealing the box and text simultaneously at the end of its timeline.





Narration

All of our candles are made with 100% soy wax, all natural scents and lots of love. You should grab one today!

<u>Design</u>

The 3D candle model flips downward reveal the bottom of the candle the wax (via the programming notes). The candle remains centered in the page. A small text box appears (via the programming notes) atop a yellow rounded rectangle with text 'The Ingredients' in the header font. The rectangle has a thin black outline.

Programming Notes

Audio narration should start as the timeline begins on this slide. The audio speaker should be hidden to the user. Use the morph transition on each slide to animate the 3D Model. As the narrator speaks, each line should animate with the swipe animation, revealing the box and text simultaneously at the end of its timeline.

Slide 8.0 - Follow Us



Narration

You should follow us! Scan the QR code to keep up with Heritage House!

<u>Design</u>

Use the morph transition on each slide to animate the 3D Model. As the narrator speaks, each line should animate with the swipe animation, revealing the box and text simultaneously at its end.

Programming Notes

Audio narration should start as the timeline begins on this slide. The audio speaker should be hidden to the user. Use the morph transition on each slide to animate the 3D Model. As the narrator speaks, each line should animate with the swipe animation, revealing the box and text simultaneously at the end of its timeline.